

**Faculty of Architecture, Construction, Decorative and Applied Arts.
Department of Architecture and Conservation of UNESCO World Heritage Sites.**

**Current Issues in the
Organization, Protection,
and Preservation of
Tangible Cultural
Heritage at the
International Level**

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The aim of the discipline "Current Issues in the Organization, Protection, and Preservation of Tangible Cultural Heritage at the International Level" is to study the challenges of preserving tangible cultural heritage at a level that aligns with the contemporary state of international relations and reflects the advancements of both global and domestic experience in this field.



This course explores the evolving challenges and strategies in cultural heritage protection at a global scale, focusing on legal frameworks, conservation methodologies, and the impact of contemporary issues such as conflict, tourism, and technology.

Key Questions:

What international standards govern cultural heritage preservation?

How do we protect heritage in crisis situations?

What role does technology play in heritage conservation?

The background of the slide features a large, faint UNESCO logo in the center, which includes a classical building facade with columns and the word 'UNESCO' in large letters. Below the logo, a dense array of various national flags is visible, creating a colorful, textured background. The text 'Course Objectives' is centered at the top in a bold, black font.

Course Objectives

- **Understand international legal frameworks for heritage protection.**
- **Analyze administrative mechanisms in different countries.**
- **Examine cultural heritage protection in conflict and disaster zones.**
- **Explore adaptive reuse and revitalization as conservation strategies.**
- **Investigate the role of digital technologies in heritage preservation.**



Module 1 – Theoretical Foundations of Cultural Heritage Protection

Theme 1: International Standards for Cultural Heritage Protection: Conventions, Charters, and Declarations

Key UNESCO and ICOMOS documents.

The legal basis for international heritage conservation.

Theme 2: Legal and Administrative Mechanisms for Heritage Protection Worldwide

National vs. international policies.

Case studies of successful heritage protection models.

Theme 3: Cultural Heritage in Conflict and Disaster Zones: International Protection Practices

Destruction and looting of heritage sites.

Emergency response mechanisms and post-disaster recovery.

Theme 4: Revitalization of Historic Buildings: Adaptive Reuse as a Preservation Strategy

Reuse of heritage buildings in modern urban environments.

Economic and cultural benefits of adaptive reuse.

Theme 5: Public-Private Partnerships in Heritage Preservation

Collaboration between governments, private organizations, and NGOs.

Case studies of heritage projects funded by mixed initiatives.

Module 2 – Contemporary Challenges and New Technologies in Heritage Conservation

Theme 6: Tourism and Its Impact on Historic Cities and Monuments

Over-tourism and its effects on cultural sites.
Strategies for sustainable tourism management.

Theme 7: Digital Restoration and 3D Modeling in Cultural Heritage Protection

Virtual reconstruction of destroyed sites.
The role of AI and digital archives in conservation.

Theme 8: Sustainable Development and Architectural Heritage Conservation: Finding a Balance

Integrating heritage conservation with sustainable urban growth.
Green restoration practices and eco-friendly materials.

Theme 9: Modernist Architecture and Its Status in International Heritage Initiatives

The debate over modernist heritage preservation.
Recognizing 20th-century architecture as cultural heritage.

Theme 10: The Future of Heritage Conservation: New Challenges and Opportunities

Climate change and cultural heritage.
The evolution of heritage policies in the digital age.

Why This Course is Important In a rapidly changing world, cultural heritage faces numerous threats, from urban expansion and mass tourism to conflicts and climate change. This course equips students with the knowledge and analytical skills to navigate the complex landscape of heritage conservation at the international level. By exploring legal frameworks, case studies, and technological advancements, students will gain practical insights into modern preservation strategies. The course emphasizes the importance of sustainable development and interdisciplinary cooperation, preparing future professionals to protect and manage cultural heritage responsibly in a globalized world.