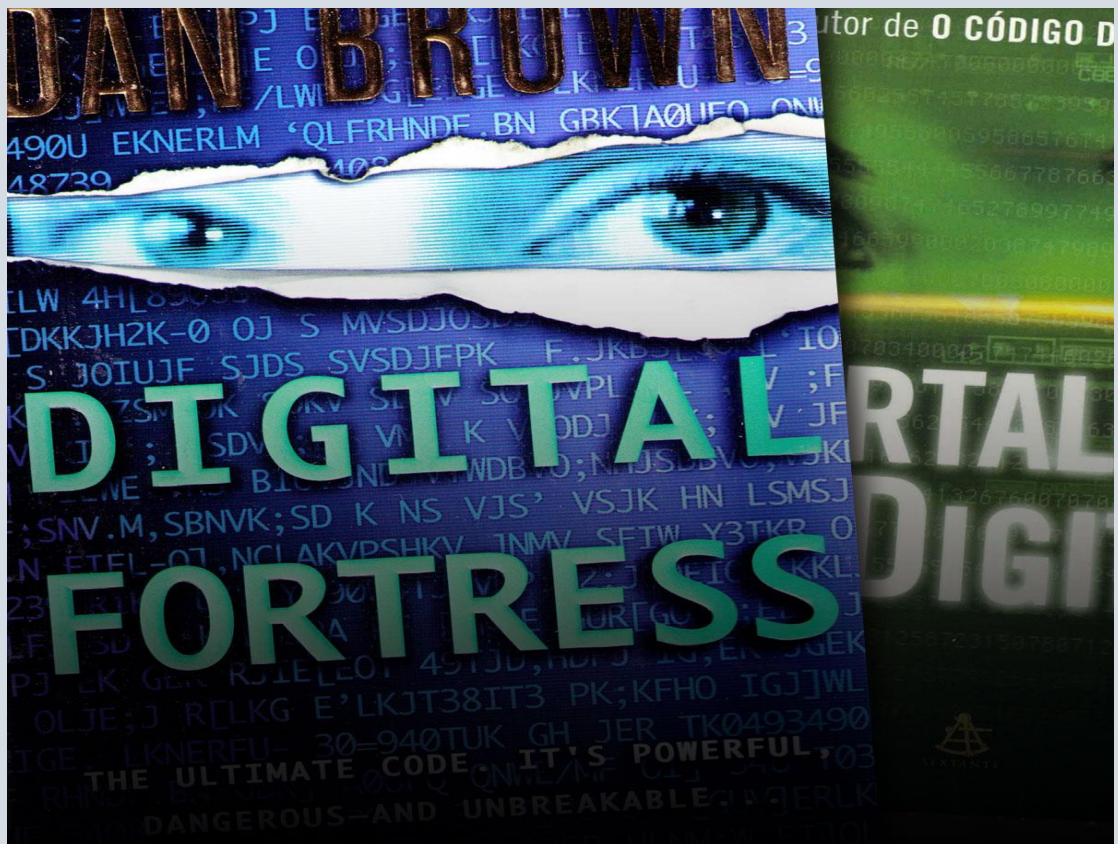


OLENA MUDRA

HOME READING

(for IT students)

(Dan Brown “Digital Fortress”)



Міністерство освіти і науки України
Чернівецький національний університет
імені Юрія Федьковича

Home Reading for IT students.

Самостійне читання з англійської мови для студентів
ІТ спеціальностей
(на основі книги Д. Брауна «Цифрова фортеця»)

Методичні рекомендації для самостійного читання

Чернівці

2025

УДК 811.111:378.147(075.8)

M86

Рецензенти:

Аліна КРУК, кандидат філологічних наук, старший викладач кафедри іноземних мов Кам'янець-Подільського національного університету імені Івана Огієнка.

Олена ЯНКОВЕЦЬ, доктор філософії з філології, доцент, доцент кафедри іноземних мов факультету забезпечення оперативно-службової діяльності Національної академії Державної прикордонної служби України імені Богдана Хмельницького.

Рекомендовано до друку: методичною комісією кафедри іноземних мов для природничих факультетів Чернівецького національного університету імені Юрія Федьковича (протокол № 8 від 28 лютого 2025 року)

Вченою радою факультету іноземних мов Чернівецького національного університету імені Юрія Федьковича (протокол № 2 від 26 березня 2025 року)

M86 Home Reading for IT students. Самостійне читання з англійської мови для студентів ІТ спеціальностей (на основі книги Д. Брауна «Цифрова фортеця»)/ Укл. Мудра О.В. – Чернівці, 2025. – 80 с.

Методичні рекомендації для самостійного читання призначені для студентів вищих навчальних закладів спеціальностей 122 «Комп'ютерні науки», 121 «Інженерія програмного забезпечення», 126 «Інформаційні системи та технології», 123 «Комп'ютерна інженерія», 111 «Математика», 153 «Мікро- та наносистемна техніка», 113 «Прикладна математика», 105 «Прикладна фізика та номоматеріали», 172 «Телекомунікації та радіотехніка», 125 «Кібербезпека» які вивчають англійську мову професійного спрямування.

Мета методичних рекомендацій – збагатити словниковий запас студентів (тематичний та активний), розширити межі його активізації, навчити студентів спілкуватися, висловлювати власну думку, підтримувати розмову, дискутувати іноземною мовою.

УДК 811.111:378.147(075.8)

M86

© О.В. Мудра, упорядкування, 2025

Contents

1. Biography.....	5-7
2. Pre-reading activities.....	8
3. After reading activities.....	9-62
4. Test.....	63-64
5. Interesting to know.....	65-71
6. Interesting glossary.....	72-78
7. Recourses.....	79



Biography

Daniel Gerhard Brown is an American author best known for his thriller novels, including the Robert Langdon novels *Angels & Demons* (2000), *The Da Vinci Code* (2003), *The Lost Symbol* (2009), *Inferno* (2013) and *Origin* (2017). His novels are treasure hunts that usually take place over a period of 24 hours. They feature recurring themes of cryptography, art, and conspiracy theories. His books have been translated into 57 languages and, as of 2012, have sold over 200 million copies. Three of them, *Angels & Demons*, *The Da Vinci Code*, and *Inferno*, have been adapted into films.

The Robert Langdon novels are deeply engaged with Christian themes and historical fact, and have generated controversy as a result. Brown states on his website that his books are not anti-Christian, though he is on a "constant spiritual journey" himself. He claims that his book *The Da Vinci Code* is simply "an entertaining story that promotes spiritual discussion and debate" and suggests that the book may be used "as a positive catalyst for introspection and exploration of our faith."

Dan Gerhard Brown was born on June 22, 1964, in Exeter, NH. He has a younger sister, Valerie (born 1968) and brother, Gregory (born 1974). Brown attended Exeter's public schools until the ninth grade. He grew up on the campus of Phillips Exeter Academy, where his father, Richard G. Brown, was a teacher of mathematics and wrote textbooks from 1968 until his retirement in 1997. His mother, Constance (née Gerhard), trained as a church organist and student of sacred music. Brown was raised an Episcopalian, and described his religious evolution in a 2009 interview:

"I was raised Episcopalian, and I was very religious as a kid. Then, in eighth or ninth grade, I studied astronomy, cosmology, and the origins of the universe. I remember saying to a minister, 'I don't get it. I read a book that said there was an explosion known as the Big Bang, but here it says God created heaven and Earth and the animals in seven days. Which is right?' Unfortunately, the response I got was, 'Nice



boys don't ask that question.' A light went off, and I said, 'The Bible doesn't make sense. Science makes much more sense to me.' And I just gravitated away from religion.

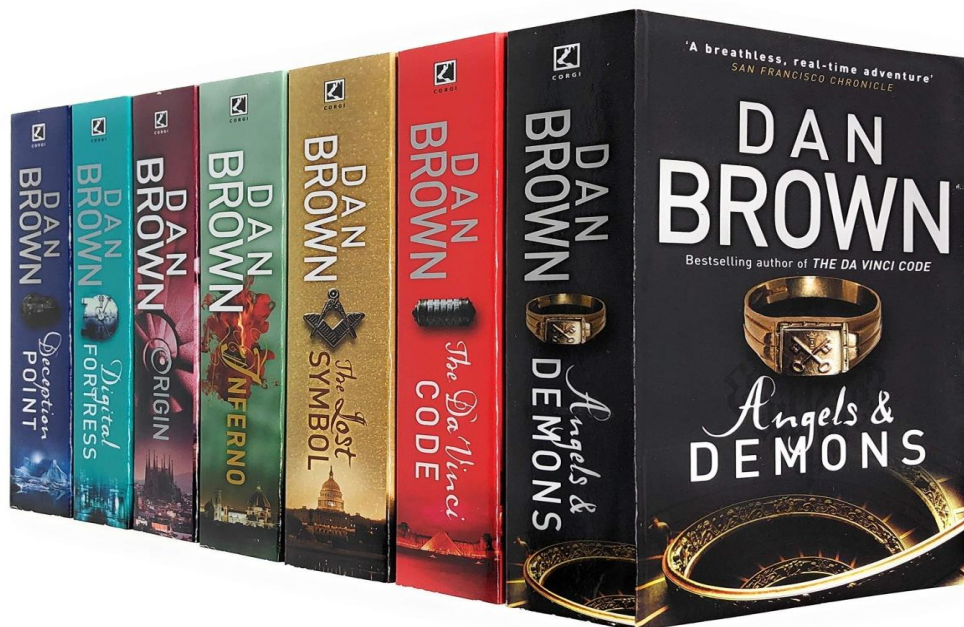
When asked in the same interview about his then-current religious views, Brown replied:

The irony is that I've really come full circle. The more science I studied, the more I saw that physics becomes metaphysics and numbers become imaginary numbers. The further you go into science, the mushier the ground gets. You start to say, 'Oh, there is an order and a spiritual aspect to science.'

Brown's interest in secrets and puzzles stems from their presence in his household as a child, where codes and ciphers were the linchpin tying together the mathematics, music, and languages in which his parents worked. The young Brown spent hours working out anagrams and crossword puzzles, and he and his siblings participated in elaborate treasure hunts devised by their father on birthdays and holidays. On Christmas, for example, Brown and his siblings did not find gifts under the tree, but followed a treasure map with codes and clues throughout their house and even around town to find the gifts. Brown's relationship with his father inspired that of Sophie Neveu and Jacques Saunière in *The Da Vinci Code*, and Chapter 23 of that novel was inspired by one of his childhood treasure hunts.

After graduating from Phillips Exeter, Brown attended Amherst College, where he was a member of Psi Upsilon fraternity. He played squash, sang in the Amherst Glee Club, and was a writing student of visiting novelist Alan Lelchuk. Brown spent the 1985 school year abroad in Seville, Spain, where he was enrolled in an art history course at the University of Seville. Brown graduated from Amherst in 1986.

https://en.wikipedia.org/wiki/Dan_Brown



Dan Brown is the author of numerous #1 bestselling novels, including *The Da Vinci Code*, which has become one of the bestselling novels of all time as well as the subject of intellectual debate among readers and scholars. Brown's novels are published in 56 languages around the world with over 200 million copies in print.

In 2005, Brown was named one of the 100 Most Influential People in the World by *TIME* Magazine, whose editors credited him with “keeping the publishing industry afloat; renewed interest in Leonardo da Vinci and early Christian history; spiking tourism to Paris and Rome; a growing membership in secret societies; the ire of Cardinals in Rome; eight books denying the claims of the novel and seven guides to read along with it; a flood of historical thrillers; and a major motion picture franchise.”

The son of a mathematics teacher and a church organist, Brown was raised on a prep school campus where he developed a fascination with the paradoxical interplay between science and religion. These themes eventually formed the backdrop for his books. He is a graduate of Amherst College and Phillips Exeter Academy, where he later returned to teach English before focusing his attention full time to writing. He lives in New England with his wife.

<https://danbrown.com/#author-section>

